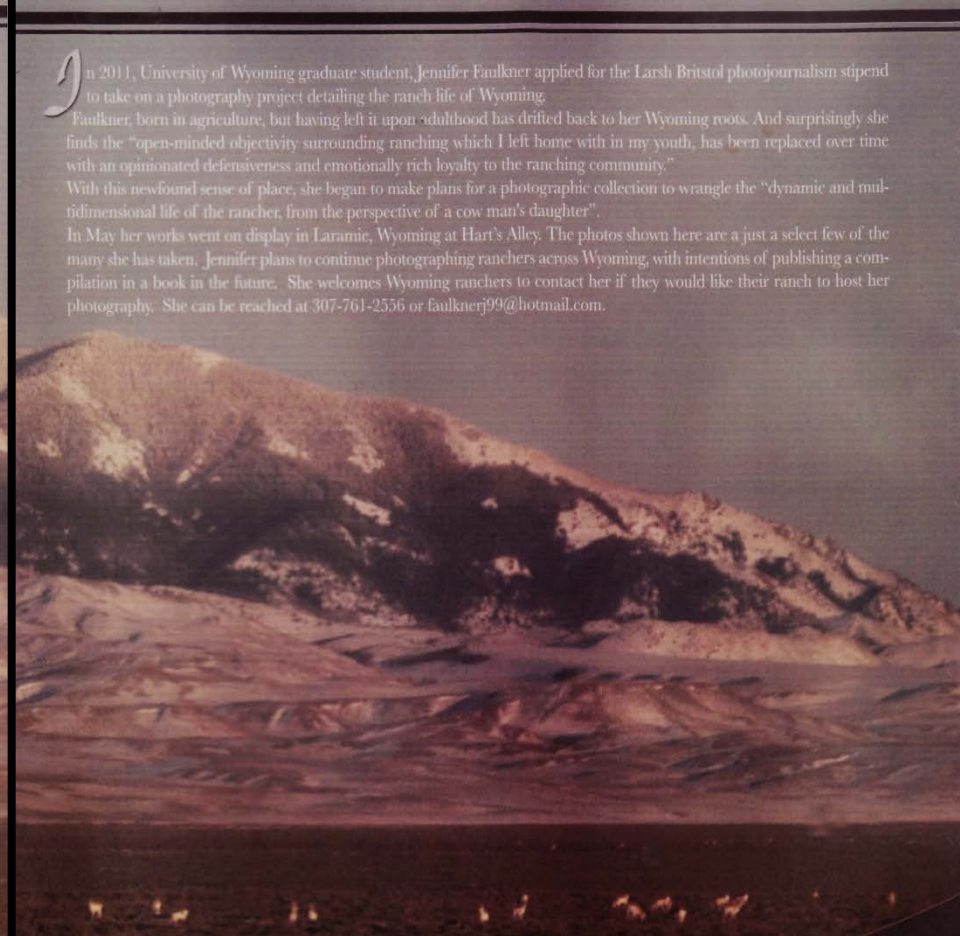
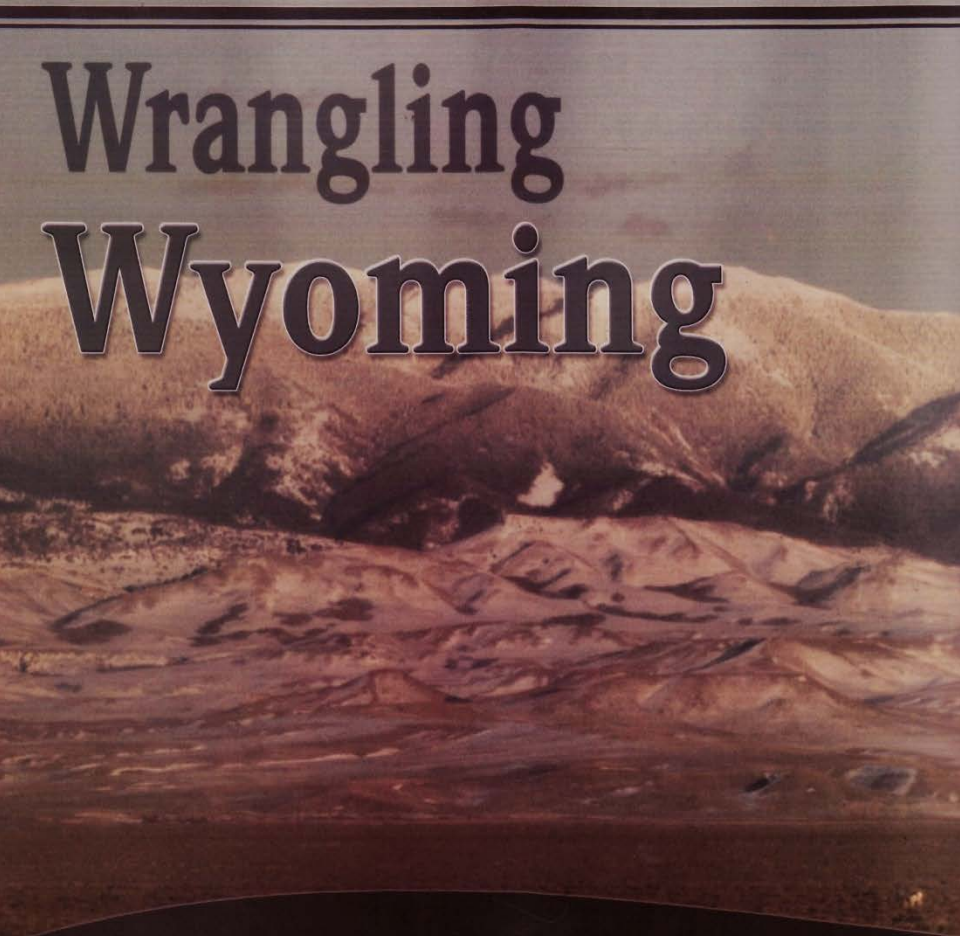


# Wrangling Wyoming



In 2011, University of Wyoming graduate student, Jennifer Faulkner applied for the Larsh Bristol photojournalism stipend to take on a photography project detailing the ranch life of Wyoming.

Faulkner, born in agriculture, but having left it upon adulthood has drifted back to her Wyoming roots. And surprisingly she finds the "open-minded objectivity surrounding ranching which I left home with in my youth, has been replaced over time with an opinionated defensiveness and emotionally rich loyalty to the ranching community."

With this newfound sense of place, she began to make plans for a photographic collection to wrangle the "dynamic and multi-dimensional life of the rancher, from the perspective of a cow man's daughter".

In May her works went on display in Laramie, Wyoming at Hart's Alley. The photos shown here are a just a select few of the many she has taken. Jennifer plans to continue photographing ranchers across Wyoming, with intentions of publishing a compilation in a book in the future. She welcomes Wyoming ranchers to contact her if they would like their ranch to host her photography. She can be reached at 307-761-2556 or [faulknerj99@hotmail.com](mailto:faulknerj99@hotmail.com).



Many ranch kids grow up following their parents in work from a young age.



This cowboy allows his horse a drink as they move cattle on a windy fall afternoon.



This cowboy stops to mend a loose wire, as he returns home from moving cattle.



Many remnants of old homesteads are scattered across Wyoming, a reminder of the hardship that leads to abandonment.



This rancher pauses to gaze at the scene before her at a chilly spring branding.



This cowboy has his loop built, conservative though it may be, he is successful in capturing a critter.



A cowgirl catches a break after a muddy spring branding.